



AKALAWORLD™

Knowledge that you can see

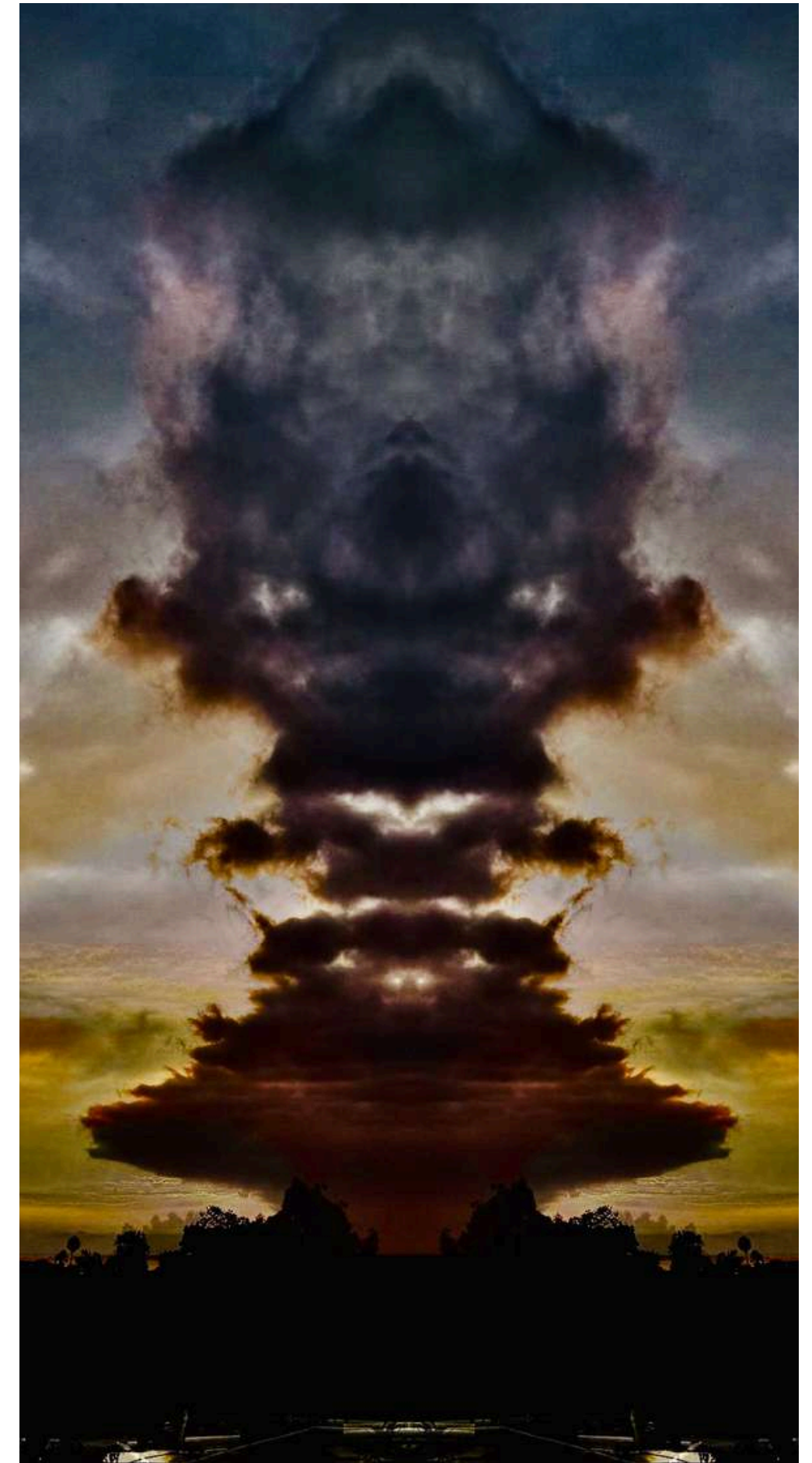
If you're reading this, you are already part of what comes next, because this is not a regular pitch deck, but the blueprint for a future that neither you nor this project arrived at by accident.

Through our photographic observation of nature: sky, clouds, water, rocks, and trees, we began to see patterns and entities that had never been documented in this way before. These entities appear to travel into our world and react to us, behaving as if they are aware of being seen and have their own consciousness.

What mythology and mysticism once described through symbols began to appear as visible phenomena. And now we have taken the next step: documenting these visible phenomena on film to present as evidence of intelligence attempting to make contact. Because if such intelligence is making an effort to reveal itself, humanity may be standing at the beginning of a new dialogue. If we are able to see them, everyone else should be able to see them too.

The question is no longer whether communication is possible.

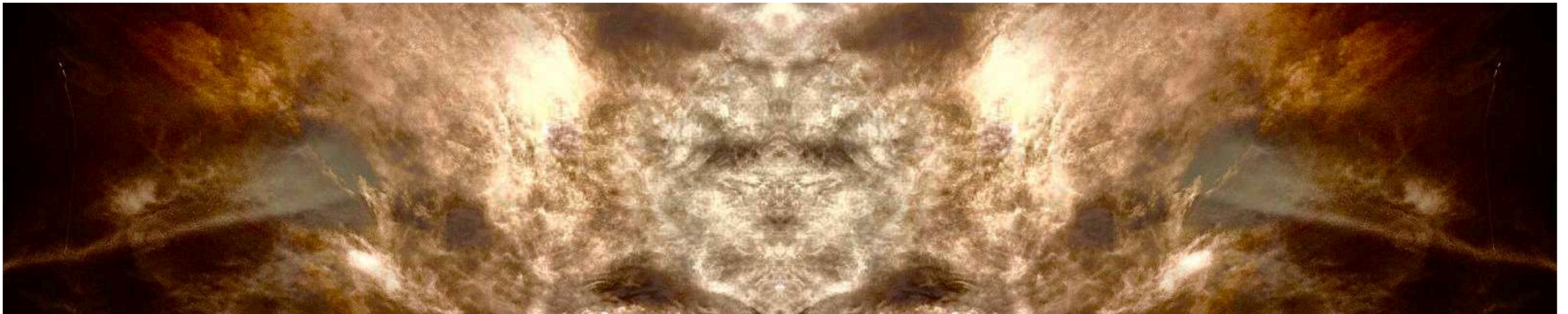
The question is whether we are ready to begin.



We believe we are. AKALAWORLD™ exists to open that dialogue.

If consciousness is not limited to the physical body but is part of a larger informational field of reality, then death must not be the final boundary we once believed it to be. The concept of quantum immortality suggests that consciousness may continue across different branches of reality rather than simply disappearing. If this is true, learning to communicate with forms of intelligence that already operate beyond our conventional perception could transform how humanity understands itself.

What we are witnessing suggests not only a new relationship with other intelligences, but the first step toward understanding the deeper continuity of life.



ORIGINAL PHOTOGRAPHS BY MARK OKHMAN. AI-FREE

Our mission is to develop a new technology of consciousness that facilitates the connection of millions of people across the globe. Our goal is to bring together the voices that matter in pursuit of this discovery: creators, thinkers, and leaders who see differently and are already themselves working towards identifying new realities.

Borders do not matter to us. East and West. Science and spirituality. Old wisdom and new ideas. We do not choose sides- we bring them together. The mystic and the scientist look at the same magnificent universe, just through different windows. Our objective is to put them in the same room and have them consider the same magnificent universe together.

You can ignore this moment if you wish. But history rarely waits for those who hesitate. We will continue this work regardless. The only choice is whether you join us at the start.

**There is an obvious question anyone might ask when reading this project:
Why Is This Team Able To See It? And why now?**

ORIGINAL PHOTOGRAPHS BY MARK OKHMAN. AI-FREE

A natural question arises. If these structures exist within the natural world, why has no one documented them before?

The answer is simple: We have discovered the missing piece.

In fact, scientists from major laboratories, entrepreneurs from Silicon Valley, mystics from established religious traditions, and powerful investors have all been exploring these questions from many different angles but none have yet been able to identify the Rosetta stone that decodes the mystery.

This project exists because of a real and ongoing interaction with the intelligences that reveal themselves through our images. Over time, we have documented these encounters through an ongoing archival project of photographs and videos known as Akalaart™.

These images and videos are the foundation of AKALAWORLD™.

They are the evidence that this connection exists, and they are the reason our team is uniquely positioned to develop this work further. Without this connection, there would be no AKALAWORLD™.

**You cannot build this project with money alone.
You can only build it if you were chosen to begin it.**

AKALAWORLD™ began with a concern: the fear of losing those we love and the fear of being erased ourselves. Across cultures and throughout history, mortality has shaped belief systems, institutions, and the structure of civilization.

FEAR OF DEATH SILENTLY GOVERNS HUMAN BEHAVIOR.

We are launching AKALAWORLD™ at the intersection of science, mysticism, and art because we believe love should not be limited by biology, and fear should not define the human condition.



At the center of our work lies the conviction that the deepest tragedy is not death itself, but forgetting who we are, forgetting those we love, and losing continuity of identity. We are exploring whether identity is fundamentally biological, or whether it can be understood as informational and relational. Memory, especially relational memory may represent the structural continuity of the self.

THIS INQUIRY CONNECTS TO A CONCEPT OF QUANTUM IMMORTALITY.

We do not approach it as doctrine, but as a provocative hypothesis: if information is fundamental in physics, and if identity can be modeled as an informational structure, then continuity of consciousness may not be limited to the lifespan of a biological organism.

The critical question becomes whether persistence without memory is equivalent to disappearance. For thousands of years, people have tried to answer this question through religion and spiritual practice. Those paths often required blind faith, intense rituals, and years of rigorous discipline. We explore another possibility: that knowledge about consciousness could eventually become a form of technology accessible to everyone. A technology that allows consciousness to move beyond the biological body without religious doctrine or ritual.



We are on the verge of a Great Cognitive Revolution — one that offers the potential for direct contact with advanced intelligent life existing alongside us and a chance to explore a multidimensional universe. This shift holds the promise of unlocking innovations that could surpass anything humanity has ever achieved and may even offer a glimpse into quantum immortality.

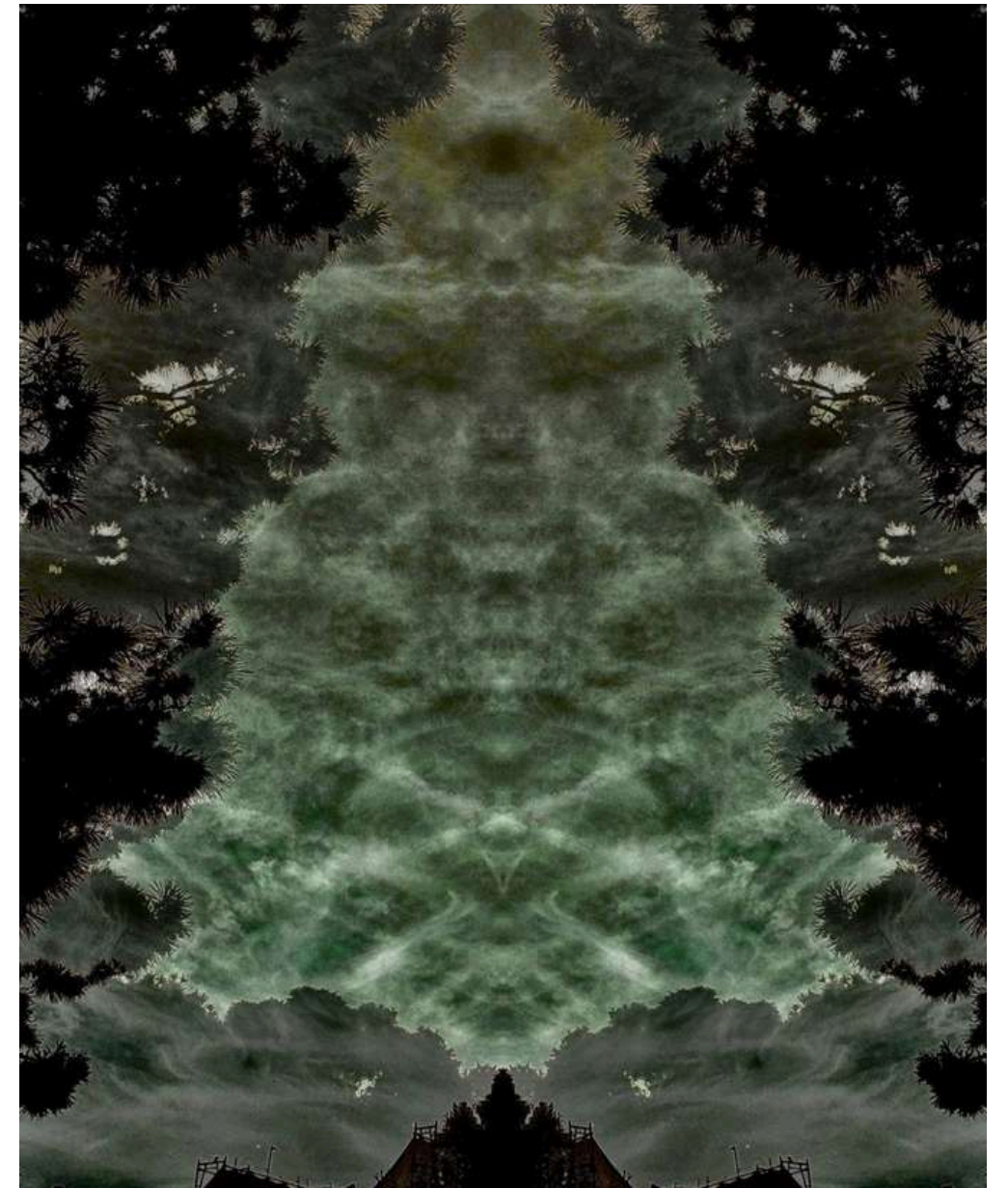
Quantum immortality refers to a groundbreaking technology that allows an individual to transition into different physical bodies while preserving their consciousness and personality. This process underpins the idea of traveling to other realms, where consciousness remains connected to the body, and experiences gained by the traveler are integrated into their existence.

The key elements of this revolution include the unity of mind and matter, cognitive freedom, and the prospect of physical immortality without the need for cyborg enhancements or reliance on artificial intelligence. Embracing these concepts could shape a transformative future for humanity.

AKALAWORLD™ seeks to examine whether awareness could transition across states of existence without losing its informational integrity: whether embodiment is one expression of consciousness rather than its limit. In such a framework, existence would not be permanently tied to physical objects.

Even in models where reality includes multiple dimensions or layers, the decisive issue remains continuity of identity.



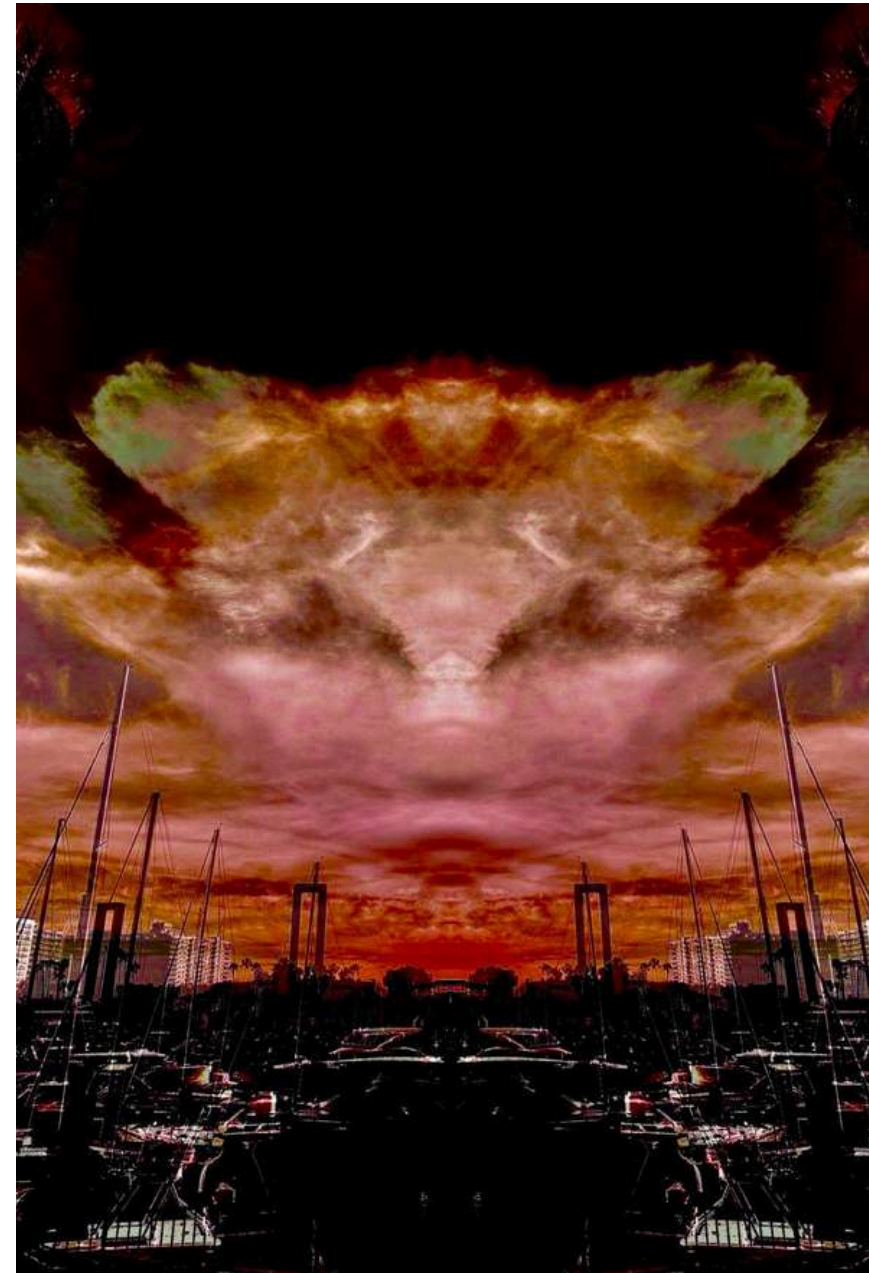


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The origin of this project traces back to a series of powerful perceptual revelations reported by artist Mark Okhman in 2019.

While sitting by the Pacific Ocean in Southern California, without the aid of mind-altering substances, he experienced a radical shift in perception in which symbolic forms and complex presences appeared integrated within the natural environment.

Rather than declaring these experiences as literal proof of external beings, he began documenting what he perceived through photography. By adjusting contrast and visual parameters, layered forms emerged that different observers interpreted in radically different ways.



ORIGINAL PHOTOGRAPHS BY MARK OKHMAN. AI-FREE

The same image appeared to contain multiple structures depending on perception, almost as if we normally see only half of what is present.



For Mark, these repeated experiences raised an important question. They suggested that reality might contain layers of information that our normal perception cannot easily see or understand.

He began to consider that the “creatures” he was seeing might not be creatures in the usual sense. Instead, they could be structured patterns of information, shapes that appear when human consciousness interacts with deeper levels of reality.

If such structures truly exist, the next step is not to believe in them, but to study them. The real question becomes whether contact, communication, or interaction with other forms of life could be explored and understood in a meaningful way. And if interaction is possible, it may also mean that there is something we can learn from them.

If these phenomena reflect aspects of a broader informational field, then engaging them may reveal principles about continuity, perception, or the organization of consciousness itself.

Can information reorganize beyond bodily constraints?

Is it conceivable that consciousness could “reappear” through informational continuity, not necessarily in the same biological form, but as a preserved pattern capable of emerging again?

The intention is not to assume external beings as fact, but to examine whether the experience of encounter points toward deeper structural features of reality that remain scientifically unexplored.



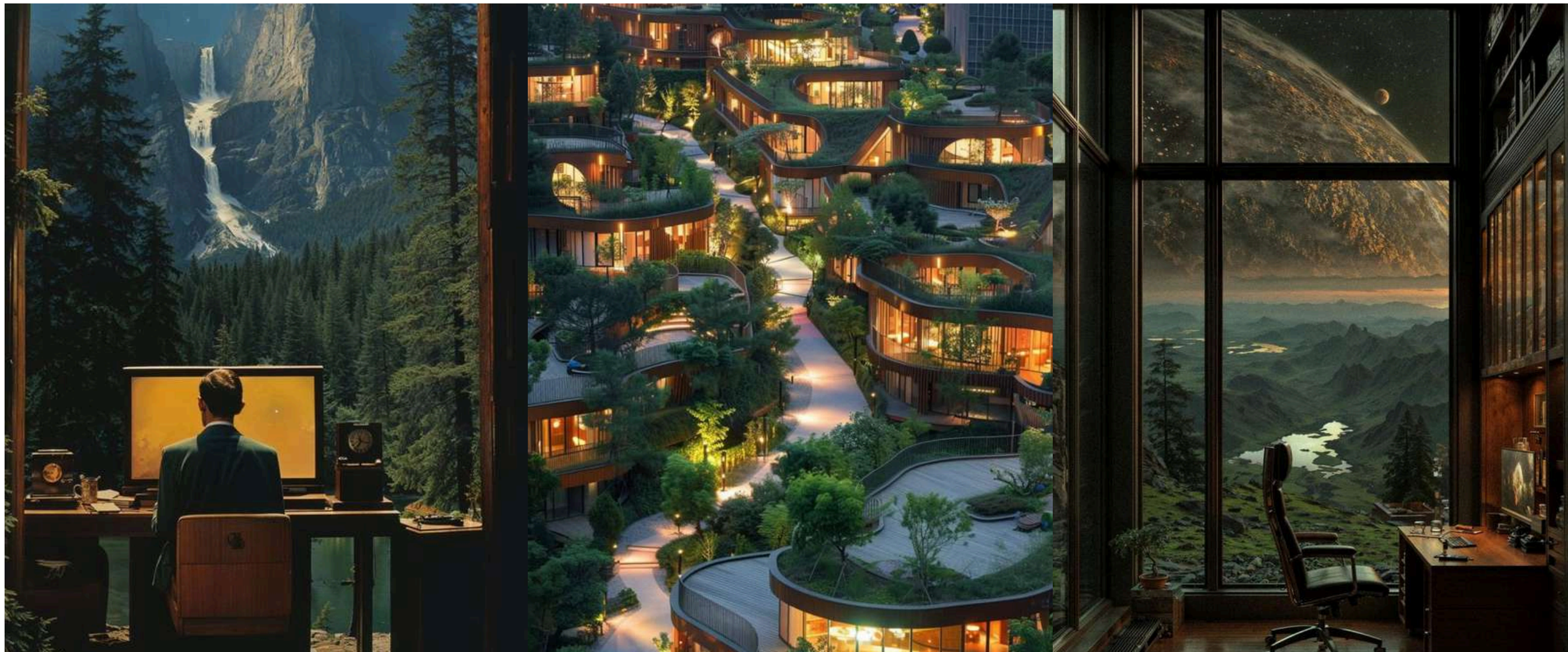


These questions motivate the larger ambition: to gather unique individuals — scientists, artists, mystics to pursue what could become a discovery of the century. If consciousness can persist as structured information, then separation from the physical body may not be final.

If identity can endure beyond physical embodiment, then reconnection with those we love may not be confined to biological life.

The first phase is a documentary inquiry that captures serious voices across disciplines examining identity, continuity, and mortality. The long-term vision includes the development of a collaborative research area, referred to as ‘The Emerald City’ — an environment where empirical rigor, contemplative depth, and artistic exploration coexist without dogma.

The goal is not to escape reality, but to expand our understanding of it responsibly.



An aerial photograph of a dense forest with a light-colored path or clearing running through the center. The surrounding trees are dark green, while the central area is a lighter, yellowish-green. The text is overlaid on this image.

**WE ALL DREAM OF STAYING WITH THOSE WE LOVE
AND NEVER FORGETTING WHO WE ARE.**

WE'RE BUILDING THE PLACE THAT MAKES IT POSSIBLE.



Most modern societies need to overcome the limitations of Industry 5.0, break free from the stagnation loop of industrial and AI revolutions, and achieve intensive societal progress on a planetary scale.

Current smart city solutions look to the past, not the future. They are unambitious, focused on implementing already existing technologies, rather than testing extraordinary hypotheses and making a radical research breakthrough.

Universities have scientists but no spirituality. Monasteries have mystics but no laboratories. Studios have artists but no research budgets.

The knowledge is scattered, fragmented, and locked inside disciplines that do not speak to each other. It's time to change that.

“There is nothing more powerful than an idea whose time has come.”

Victor Hugo

AKALAWORLD™ therefore, in a city-sized research destination, brings together physicists researching quantum information and state transfer, neuroscientists investigating memory and self-construction, AI researchers modeling informational continuity, and contemplative practitioners exploring expanded awareness. For centuries, science and mysticism have approached consciousness from different directions. We aim to establish disciplined dialogue rather than collapse one into the other.

Scientists, philosophers, and spiritual seekers have historically tried to understand the nature of existence separately. AKALAWORLD™ changes that. Our images, for the first time, make visible the hidden layers of reality that could previously only be imagined, creating the common ground for the greatest discovery of all time: quantum immortality.



The groundwork is already being laid. Researchers have achieved what once seemed impossible: quantum teleportation. In laboratory experiments, the full quantum state of a particle can now move from one location to another. At point A, the particle disappears. At point B, it reappears intact.

This phenomenon hints at something profound about the structure of our universe. Modern theoretical physics suggests that reality may contain up to eleven dimensions, including time. These dimensions are part of what scientists call M-theory. Most of them are hidden from our perception, curled up so tightly or warped in such a way that we cannot directly observe them.

But new ideas suggest the boundaries between these dimensions may not be as solid as we once believed. Information may be able to move across them.

Teleportation experiments are the first glimpse of this possibility.

And yet a major challenge remains. To take the next step, humanity would need extraordinary amounts of energy and the ability to process vast oceans of information — something no single laboratory or institution can yet achieve. Breakthroughs of this scale rarely happen inside isolated disciplines. They happen when different ways of understanding reality come together.



This is why AKALAWORLD™ exists.

AKALAWORLD™ is the project focused on building a science city — the home of researchers: scientists, mystics, artists, who live and work on-site to unlock the future.

The future where death is optional and humanity travels beyond the edge of our universe is moving from science fiction toward scientific reality.



The city is built around two main spaces: research facilities and a residential campus.

This structure follows the best traditions of the university model, a place where people live close to their work, ideas move quickly, resources are within reach, and a strong community naturally forms.

But environments like this can also create challenges. When people live and work in the same place, it can be difficult to separate work from life. Constant connection can become exhausting, isolation from the outside world can grow, and tight communities can sometimes turn into closed circles. To prevent this, the city is designed around a cyclical way of living.

Some people come as guests, staying for a period of time to contribute their knowledge and perspective. Others become residents, building their long-term lives within the community. Most participants are guests, which keeps the environment dynamic, open, and constantly refreshed with new ideas and new people.

In this way, the city remains both stable and alive. A place where knowledge accumulates, but curiosity never stands still.



Research takes place in thematic groups. The role model includes group leaders and group members. Due to cyclical living, groups will experience regular rotation while preserving internal expertise and allowing the recruitment of new community members.

This increases diversity and stimulates the flow of ideas. In addition to research groups and administrative staff who handle the city's daily operations, the city will be open to volunteers and anyone who wants to maintain informational and organisational connections to adherents in the world.

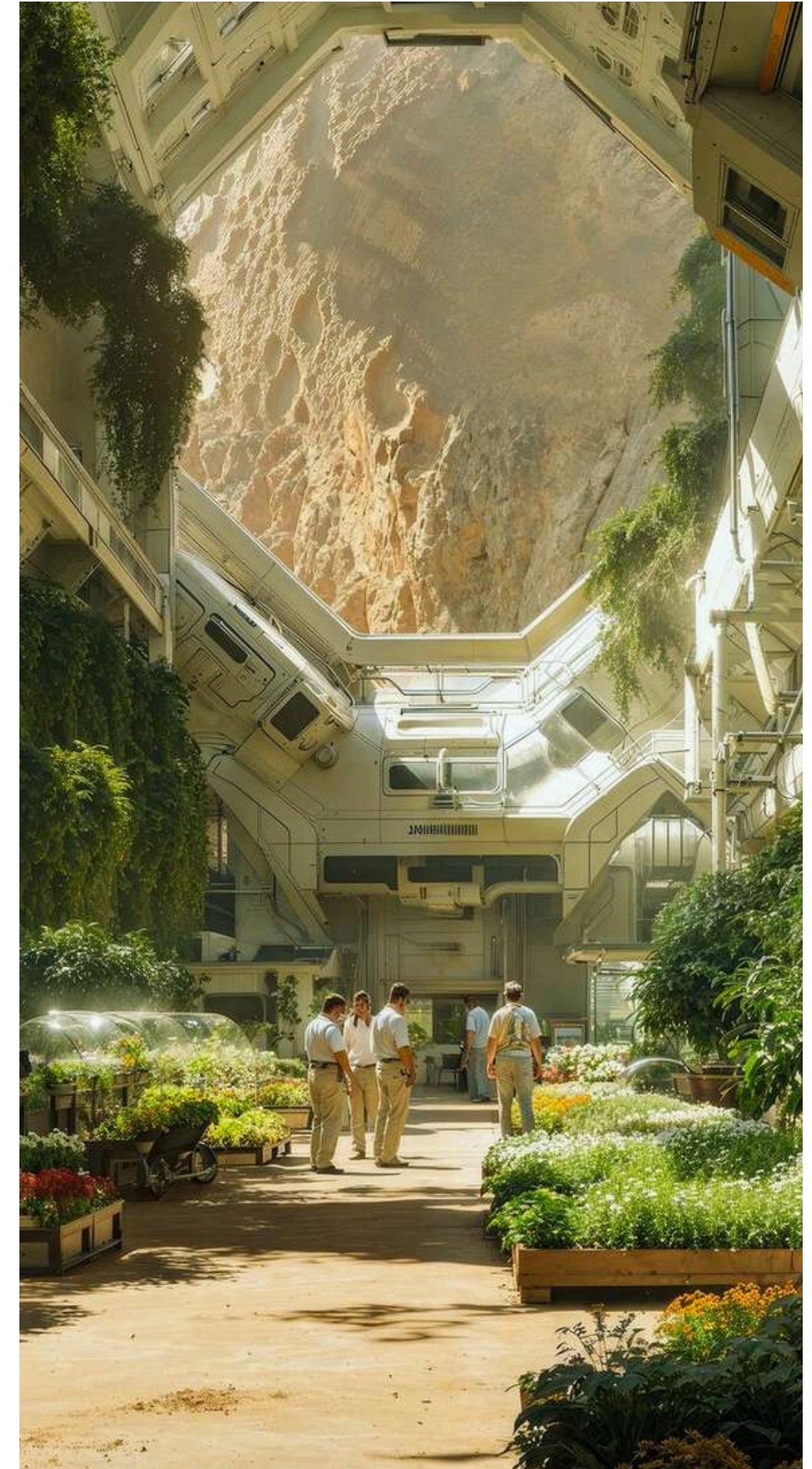
The most powerful infrastructure on this planet was not built by humans. It was created by nature and it is still evolving.

Instead of fighting this system, the city is designed to work with it. Here, sustainability is not a problem to manage but a natural cycle to complete. Nature becomes a partner in shaping the environment, guiding how the city grows, adapts, and sustains itself.

The number of residents remains carefully balanced. The city does not expand endlessly into surrounding land, and the local ecosystem is protected and allowed to thrive. Over time, the city becomes something more than infrastructure. It becomes a living biocultural landscape.

In this place, people do not exist apart from nature.

They participate in it. They observe it, learn from it, and evolve alongside it.



Portals are opening. We have documented evidence. And through them, stepping into our world, are anthropomorphic beings, presences who appear to come from somewhere else, somewhere beyond. They may hold what we lack. The knowledge and the technology. The missing piece that no laboratory has yet unlocked.

Breakthroughs happen when a scientist who meditates sits down with an artist who reads physics papers. When a spiritual seeker who asks hard questions shares space with an engineer who builds for meaning. These are the people we are looking for.



ORIGINAL PHOTOGRAPHS BY MARK OKHMAN. AI-FREE

**WORKING TOGETHER WITH A SHARED PURPOSE,
WE CREATE WHAT WE CALL COLLECTIVE
INTELLIGENCE: AN ORGANIZED, FOCUSED HUMAN
ENERGY POWERFUL ENOUGH TO BEGIN THE REAL
WORK OF INTERDIMENSIONAL RESEARCH AND
QUANTUM ETERNALITY.**

AKALAWORLD™ is an attempt to begin a new chapter in human civilization. No single institution today holds the kind of intelligence this challenge requires. That is why our approach is simple: bring together people with open minds in one place. Scientists, artists, mystics, and explorers of consciousness. People who are curious about themselves and about the universe we live in. They may hold different views, but when gathered together in a unified flow, they create a synergistic effect that opens the path to knowledge and possibilities.

The aim is to unite individuals and build an environment in which they can manifest as an organized collective mind.



At its core, AKALAWORLD™ seeks to address one fundamental objective: to understand whether fear of death is structurally inevitable, or whether it arises from incomplete models of identity. If consciousness proves to be more than matter, if informational continuity is possible, then love may not be a temporary biological event but a structural feature of reality.

We are gathering those capable of engaging this frontier with dedication, humility, and courage.

INDIVIDUALS WILLING TO EXPLORE THE POSSIBILITY THAT IDENTITY, MEMORY, AND CONNECTION MAY EXTEND BEYOND THE LIMITS WE CURRENTLY UNDERSTAND.

AKALAWORLD™ is a space where scientists, artists, mystics and other researches unite to explore quantum immortality, and the possibility that memory, identity, and human connection may continue beyond biological life.



THANK YOU FOR YOUR ATTENTION!

<https://akalaart.com>

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